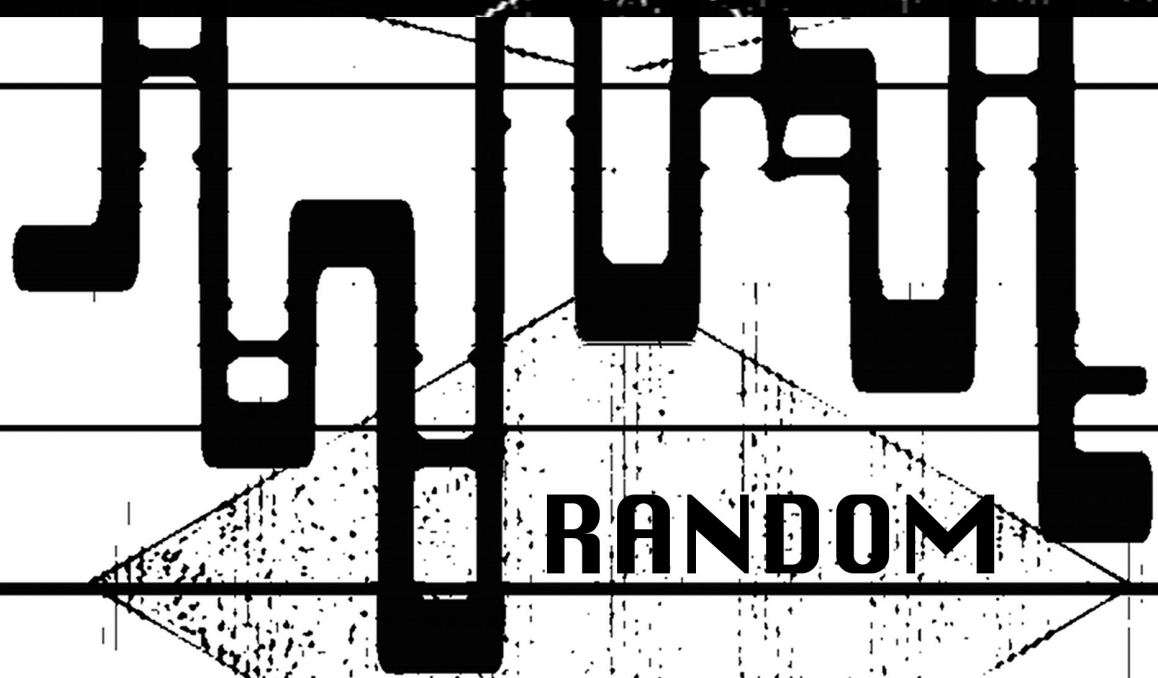
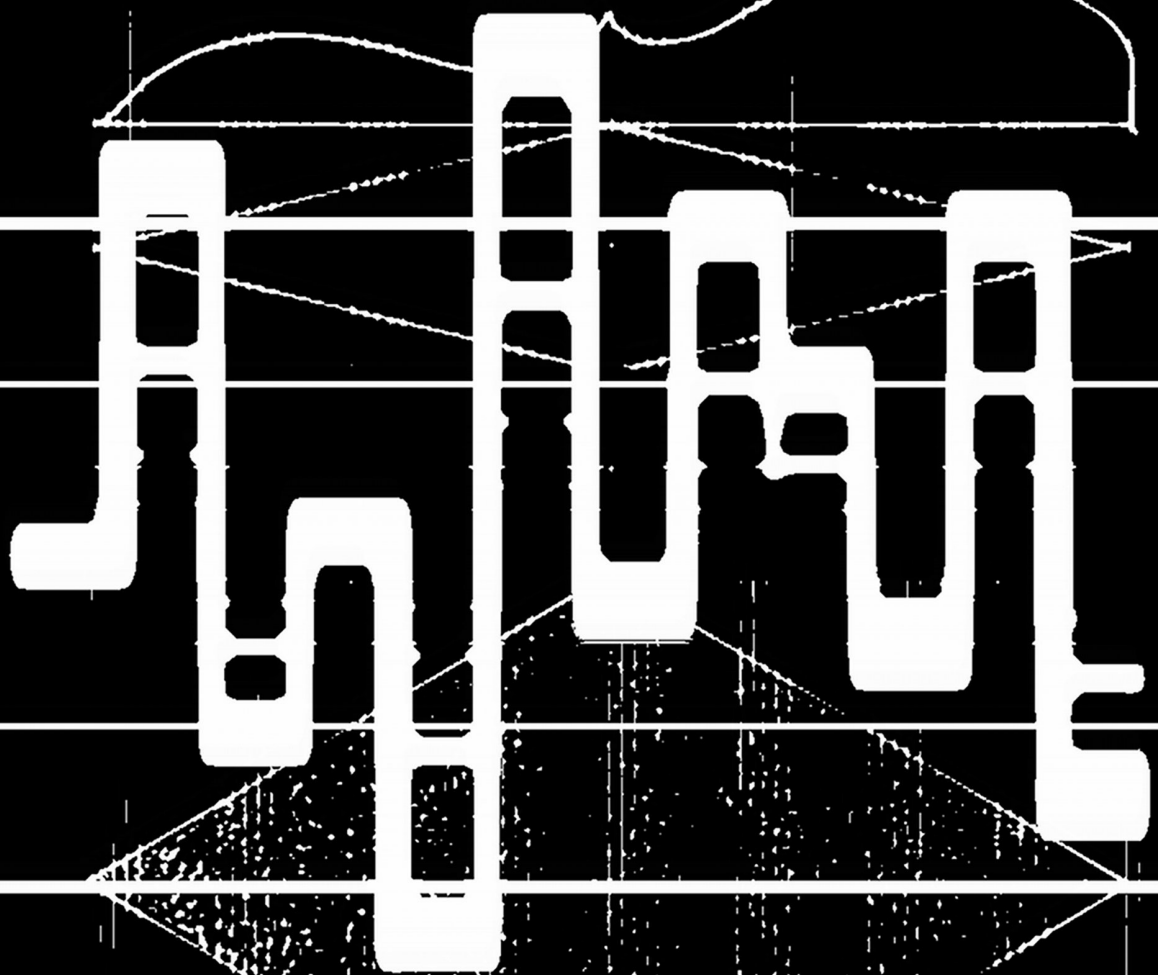




RANDOM

what is random

Random is a monthly meeting focused mainly on music, the attempt is also to show sometimes the relation between sound and visual art.

The name is not casual, it comes from the organizers willing to reach a spontaneous art action during these events.

Art that comes out from the pure instinct, the improvised act that let the artist elaborate what he/her feels/believes upon a particular theme.

There are only two constant aspect on Random :

It happens every last friday of the month.

The flyer event is always inspired by the random symbol that appears in many sound synthesizers.

All the rest is ruled by the improvisation. Artists, concepts and even the location are decided day by day. From street art action to elaborated gallery exhibition through performative art, visual and sound art. Amateur or professional, nothing, no one is banned in Random.

The whole concept about it born in August 2013 while Ivan Re –main organizer and creator of the art project Concrete Cosmos– was collaborating with a group of artists inside the atelier spaces Kunst Baracken in Lichtenberg, Berlin.

He purposed to the people inside this place to show once a month a multimedia event that can give more visibility to Kunst Baracken artists and meet new performers from outside to create also links between them.

After the previous four meeting Random had already hosted 15 artists involved in music, visual and performative art coming from different countries and cultures. Always under a no profit philosophy. The organizers don't take money for it but guests can choose in a free way if to donate something to the persons involved.

RANDOM01 // 30.08.13



- AV performance by RNDM, live painting by Dirk Herre and Giacomo Della Maria.
- Anbu Live
- DJ Die Soon Live
- Dr.Kaya DJ set

The AV performance was based on the concept of improvisation: RNDM is an AV project by Ivan Re, electronic music producer and video artist from Italy. His music focuses on ambient, drone composition reworked together with use of field recording during live performances. As visual artist he uses abstract editing techniques upon his shooting of environment both urban and natural.

He had improvised a drone ambient session together with live processing of the video that Giacomo Della Maria and Dirk Herre shot during their live painting session.

Giacomo Della Maria is a painter and sculptor that was active in Bologna since last year, his art has relation with the metaphysical concept of humanity. There is the sensation to see something that comes from an archaic past. A ritual way to think, feel and create art.

Dirk Herre maybe represented in the best way what means the concept of Randomness. His visual art technique relates to painting, use of photography and software processing. This art that comes from experimentation shows how nature seems to be never the result of attempts. Instead it seems to be always elaborated by a hidden consciousness hidden in everything.

Anbu is a german music producers that can really play and realize almost everything about what represented electronic music in the last ten years. He has a wide technique in to use ambient soundscapes together with sound processing of field recording. His session at Random01 has been a sound journey from drone motionless structures 'till dark techno rhythms.

Instead the performance of DJ Die Soon had cracked the relaxed atmosphere with broken rhythm upon distorted drone bass and alienating loops. He relate to music as vehicle to express various sensations during his live session. As producer he has a good experience in this field with his label Small But Hard rec. that was founded in London and relates to Breaks, Noise styles.

This last live music session well connected with the DJ set from Dr.Kaya, DJ active in Berlin with In Beat We Trust crew. He played both fresh and classic tunes from a wide range of Drum and Bass, Dubstep, Jug, Jungle selections.

RANDOM02//27.09.13



- AV performance by RNDM and Bocca al Lupo
- AV performance by RNDM, Moritz Norden, Owen Roberts
- Normal Echo Live
- El Ninho DJ set

During the night guests assisted also to an exhibition of paintings by Vanessa Puschmann which showed a really colorful selection of her works based on the figuration of human body.

-The two AV performances consisted in both live camera shooting and pre-recorded footage by RNDM together with improvised live music session. Bocca al Lupo is an ambient project by Kathy Alberici, it consists on live sessions composed with synthesizers and violin. She often shows together with other musicians to create quiet ambient atmospheres.

This music relates strongly with night and dreamy pathway that takes the listener into a state of beautiful relaxation.

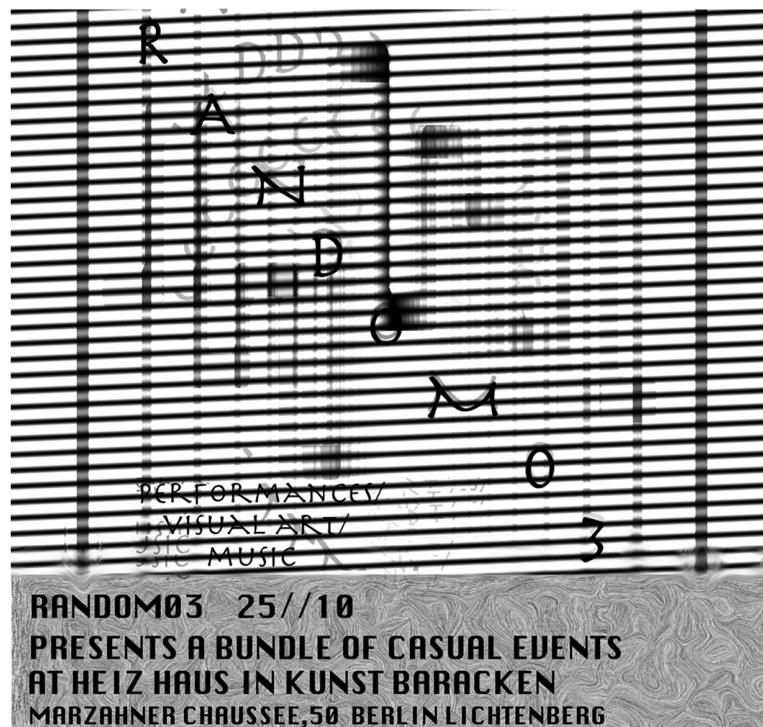
The other AV performance had instead related to a random heavy improvised session from both the artists. The listeners had really assisted to a well interpreted performance that could be really hard to repeat again 'cause of it great sincronicity between the three artists. RNDM changed the slow, trippy video style adopted in the first performance to better follow the continuous and varied change of rhythms by Owen Roberts(electronics) and Moritz Norden (drums).

The live music session by Normal Echo was more intimist, dark and poetic lyrics played upon a post punk, new wave structure.

Guests can have a chance to discover an artist who express strong emotional states in his compositions.

Then at late night DJ set by El Ninho, from Dubmarine crew, let dancers to fantastic Dub, Dubstep and Ambient tunes.

RANDOM03//25.10.13



- I Buried Paul Live
- DJ Die Soon Live
- Davidly DJ set
- Nature/Technology installation by Ivan Re

This third meeting hosted the project by the brasilian musician and designer Pedro Oliveira under the name of I Buried Paul, he has played old guitar composition together with new improvised riffs showing his ability into create ambient and drones just with guitar and effects. He also use often session of field recording when plays.

This live came before the burning of a big puppet created by Ivan Re who had inspiration about the ancient rituals which were celebrated in these north lands for the upcoming winter. The puppet was also a combination of nature elements like leaves, wood. The main attempt was to create a "natural robot", this idea take inspiration by movies like Shinya Tsukamoto's "Tetsuo" and generally by all the japanese animation culture.

Then DJ Die Soon played for the second time into Random, new grooves and patterns were greatly inserted on his well structured Break live.

Before and after the performances Davidly, DJ and blogger from Chicago, had played a varied selection of music from his huge knowledge on music.

RANDOM04//29.11.13



- "Industrial//Nature" AV performance by R N D M (Ivan Re)
- "Welthaupttrümmerstadt Berlin" Live drawing on overhead projection by Wilfried Paysse
- "Marseille-Berlin", 2013 Digital print by Wilfried Paysse
- "Kampf der Giganten" 2013 Mixed technique on book by Vanessa Puschmann
- "Wie die anderen Leben" 2012 Wood sculpture painted with spray can by Simeon Decker
- "It's all in your brain" and "Dissolve" 2013 Digital prints by Dirk Herre
- "Due teste" and "Dalla sezione del tempio" 2013 Mixed techniques on paper and canvas by Giacomo Della Maria.

Random04 showed a different kind of event. This time it was more focused on the visual art with an exhibition that has been called "Industrial//Nature" by the organizer, Ivan Re.

During the month he had developed this idea and several artists supported the exhibition with their own work. Someone had created new artwork inspired by the theme - Vanessa Puschmann's "Kampf der Giganten", Wilfried Payssé "Welthaupttrümmerstadt Berlin" - while Simeon Decker, Giacomo Della Maria and Dirk Herre selected from their old creations.

The artists involved have been called by Ivan Re to show their own idea about the relationship within Industry and Nature.

This is maybe the great question that humanity had never solved.

If we are the product of the willing of nature itself, is industry -with all of its aspect - the next evolution?

**We are slowly discovering new meaning of the word "life".
We interact with creatures that not breathe oxygen but electricity.
Are we truly leading our creations or we are submitted by technology?
Maybe the truth lies in the middle point.
Humanity and machine.
Each one teach one.**

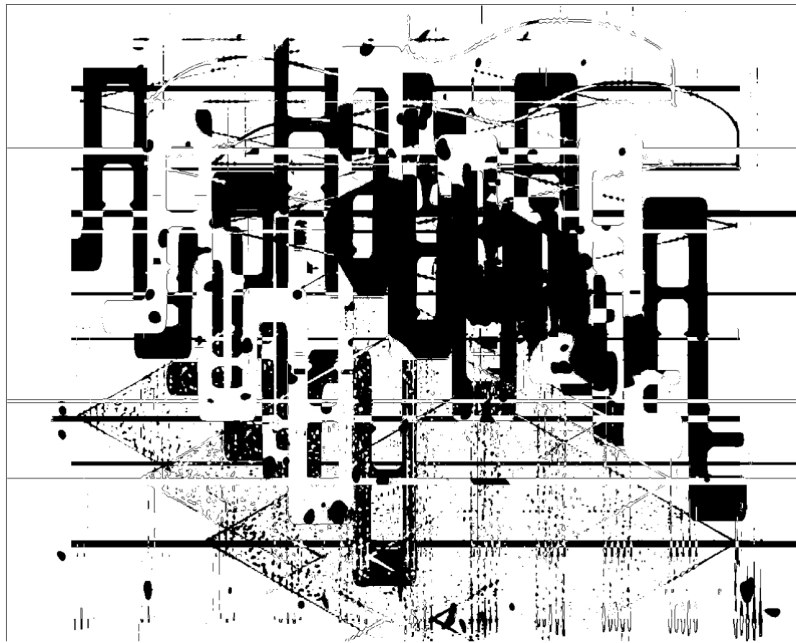
**Random04 has been hosted by the atelier Donau115 in Neukölln.
The AV performance by RNDM was played from 18.00 to 20.00.
He also explained that this performance was meant to be a live performed
visual and sound installation.**

**"Industrial//Nature" is a continuously developed performance that actually
contains film shot in Sicily area, these are live edited upon the sound, a
combination of processed field recording and sound synthesis. The result is a
dreamy soundscape that can suddenly change its shape relating on distorted,
noisy rhythms.**

**"The more fascinating aspect of "Industrial//Nature" has been the film
shooting on abandoned industrial landscapes. These ghost cities lie on our
earth as monoliths. Silent monoliths of a blind, decadent knowledge. I felt
surrounded by the void while filming alone these scapes. Always with a scary
feeling of an upcoming accident. There was particularly one image that I
cannot forget : the shape of a giant machine. It was located in a large factory
hall. Nothing else than this machine blocking the passage between me and the
rest of the hall. I wanted to pass over it and keep on filming the structure but
when I was near the machine I felt a strong force coming against me, a pure
rejection of the machine as if it wanted not to reveal what the place still hide.
I strictly believe in the presence of silent spirits all around our space.
Well the ones who reign on that factory were telling atrocious tales. They
never spoke to me. They just whispered words through these strong scary
sensations that I felt while visiting their desolated kingdom." (RNDM)**

**During the performance Wilfried Paysse had improvised a drawing related to
his concept "Welthaupttrümmerstadt Berlin" , the performance was projected
on the houses in front of the atelier Donau115 capturing the attention of the
people passing nearby. The concept comes from a famous quote of the Nazi
architect Albert Speer who wondered about Berlin as capital of the whole
world, the project of a majestic dystopian city and its failure with the
"trümmer" as symbol. The trümmer were literally bricks of the Berlin ruins
reused by the women workers called to build the new city after the WWII
complete destruction.**

Random05//27.12.13



- "Exhausted" 2013 Digital prints by Dirk Herre
- "Insel Rügen" 2013 Drawn Photography by Wilfried Payssé
- "Plastic Dreams" 2013 Series of photography by Vanessa Puschmann
- "Industrial//Nature" 2013 Sound and Video installation by R N D M
- Live video and drawing performance by Wilfried Payssé and R N D M

Random05 will keep a line of continuity with the previous meeting in which the artists hosted had been encouraged to show artwork upon the relationship Industrial//Nature.

As usual the connections between sound and images will have a primary role. On this occasion R N D M will set up a sound and video installation that will interact with the surrounding environment and the live visual performance that Wilfried Payssé will improvise using a mixed media technique of drawing and light projection.

The french artist exhibits also "Insel Rügen". Drawed photography, realized in 2013.

Vanessa Puschmann exhibits a series of photography entitled "Plastic Dreams" realized in 2013. A strange journey in the reality of puppet.

The dutch artist Dirk Herre elaborated a new collection of prints that refer to several media like painting, photography and post-editing.

The event is supported and hosted by the atelier Donau115 in Neukölln, exhibition open to public from 17.00. Live performance from 20.00 to 21.30

Random06//31.01.14

- Group exhibition by Maansi Jain and Divien Esme
- Lecture of poetry by Yuro Chain supported by RND M(audio and video)

Memories of the past, childhood times are the themes on Random06.

This group exhibition is inspired by the recent works realized by Maansi Jain. She is a multimedia artist from New York who uses art as exploration, analysis and observation. Social structures and human life mechanisms are elaborated by her subjective point of view and it is interesting to discover how the symbols used contain several hidden meanings.

Her works for Random will be the "Campaign" series, which are four pieces that explore different phases in life. "Each phase is made from stark white imagery that represents the potential grooming we receive at various stages." (Maansi Jain)

Since 2012 she has showed in New York and Berlin. She has worked for fashion stylist like Eckhaus Latta and festivals(L.E.S. Film festival in New York) while continuing development of her artworks.

Divien Esme had chosen to investigate an obscure, evil aspect of childhood. Her portrait paintings evoke distant times and noir atmospheres.

The Random meeting gives her the opportunity to develop the crime concept that will be showed in her solo exhibition in January called "Murder Most Foul".

Divien Esme's painting will be the perfect scenography to the dark lecture of poetry by Yuro Chain. His natural obscure emphasis are enriched with live video projections and drone soundscapes curated by RND M. This performance is an improvisation that includes poems from Allan Poe and other writer of the dark side of literature. Yuro Chain is a musician with focus on actual system of society. His work has also a strong meaning of critic for our way of life.

PERFORMANCE TECHNICAL RIDER

Two active speakers(at least 200w)

Video Projector compatible with Mac DVI-D output

Stands for laptop and synthesizers

White wall or white support for video projection

EXHIBITION TECHNICAL RIDER

Wall stands for painting

Table for sculpture

WEB SOURCES

<http://voewerk.wordpress.com/>

<http://www.maansijain.com/>

<http://yurochain.blogspot.de/>

WEB SOURCES

CONCRETE COSMOS/Ivan Re/RND M

<http://concretecosmos.wordpress.com/>

PREVIOUS RANDOM ARTISTS

-Giacomo Della Maria <http://giacomodellamaria.tumblr.com/>

-Dirk Herre <http://www.kraakhelder.eu/>

-Anbu <https://soundcloud.com/anbu-music>

-Dr. Kaya <https://soundcloud.com/dr-kaya>

-Bocca al lupo <https://soundcloud.com/bocca-al-lupo>

-Owen Roberts <https://soundcloud.com/owenroberts-1>

-Vanessa Puschmann <http://vanessapuschmann.de/>

-El Ninho <https://soundcloud.com/el-ninho-dubmarine>

-I Buried Paul <https://www.facebook.com/iburiedpaul>

-Davidly <http://davidly66.blogspot.it/>

-Simeon Decker <http://simeon-decker.de/>

-Wilfried Payssé <https://www.facebook.com/WilfriedPaysse>